wires'h wood

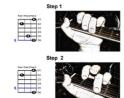
Running is a good form of exercise for guitarists

Guitar Runs

A basic illustrated run that ascends though out the key of C-major. The following exercise not only shows what strings to finger and pick in what order but also illustrates the intimate relationship between chords and runs. Please note how all of the notes played durring this run fall within the fingering patterns of the chords in this key.



If you're not careful you might learn something!



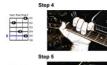




String to change from Open to Fretted Note.
 Fretted First Finger
 Fretted Second Finger

O = Fretted Third Finger
O = Fretted Fourth Finger
Fretted Thumb
X = Muted (Do Not Sound)
O pop String (Sound)

S = Strike String
The blue strings are to be struck
once per illustration.











- String to change from Open to Fretted Note.
 Fretted First Finger
 Fretted Second Finger
- Fretted Third Finger
 Fretted Fourth Finger
- = Fretted Thumb × = Muted (Do Not Sound) ○ = Open String (Sound)

S = Open String (Sound)
S = Strike String

S = Strike String
The blue strings are to be struck
once per illustration.

Step 7 Step 8









= String to change from Open to Fretted Note. O - Fretted First Finger

Step 9

- @ Fretted Second Finger 0 - Fretted Third Finger O - Fretted Fourth Finger
- O = Fretted Thumb x = Muted (Do Not Sound)
- s Strike String

- Open String (Sound) The blue strings as once per illustration.

S S S



Step 11

Step 10





Please note how all the notes fall within the fingering patterns of the chords G-major, C-Major and B-major.

- String to change from Open to Fretted Note.
 Fretted First Finger
- Fretted First Finger
 Fretted Second Finger
- = Fretted Third Finger
- = Fretted Fourth Finger
 = Fretted Thumb
- = Open String (Sound)

s - Strike String
The blue strings are to be struck
once per illustration.